



pat@jamgood.com / 1.706.333.0787 / www.jamgoodmastering.com

Name: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_

Project/Artist: \_\_\_\_\_

Style of Music: \_\_\_\_\_

How many songs? \_\_\_\_\_

Is editing required?  
(radio edits) \_\_\_\_\_

What's your source? (circle all that apply)  
CD/DVD Data (dff, dsf, wsd, aiff, wav, sdll, flac) – FTP – 1/2" analog – 1/4" analog – DAT – Audio CD (16 bit) – Other (please specify)

Will you need your digital media returned to you? Yes / No

Will you need ISRC embedded on your master? Yes / No

Will you need CD-Text encoded on your master? Yes / No

Will you approve via the Jamgood DDP software? Yes / No  
If "no", how many reference CDs do you need for approval? \_\_\_\_\_

How many production masters are required? \_\_\_\_\_

Mailing Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_